

STUDENTS' STAND ON PEACE SOUGHT IN COLLEGE POLL

Vassar to Answer N.S.F.A. Question: "Is Your Present Intention to Resist Call to Action in War?"

INSPIRED BY VOTE IN ENGLAND

American Feeling Believed Too Uncertain to Predict Result

In an effort to get an expression of American college students' attitude toward militarism, two major college polls have been instituted in the last month. These student movements for peace are believed to have been precipitated by the recent action of British students along similar lines.

The Students' University Unions both in Oxford and Manchester voted that "this House will in no circumstances fight for its King and Country." From the actual figures which were 275-153 in Oxford and 371-196 in Manchester (quoted from the "British Notes" article in the *Miscellany News* of April 12th) it is clear that "a strong pacifist sentiment has declared itself" in England. Encouraged by this demonstration, the National Students' Federation of America has been sending letters to different colleges, more or less feeling out the ground, asking American students if they will do substantially the same thing. Brown University followed with a more modified form of the proposal. The proposed poll of the Intercollegiate Disarmament Council attempts to combine both of these pledges to ascertain student feeling on a large scale.

The National Student Federation has appealed to more than three hundred colleges and universities asking for a representative expression of undergraduate opinion on the subject of militarism. A ballot is being taken on the question: "Is it your present intention to answer or resist a call to military action in case of a war of any character involving the United States?" Such a poll will be conducted at Vassar under the auspices of the Political Association and the *Miscellany News*.

The college is a member of the N.S.F.A. and has co-operated with it in other movements. The federation is controlled by an executive committee composed of twelve members chosen from the seven regions into which the United States is divided for election purposes by the federation. The National Board of Advisers, created in 1930, now shares the responsibility of directing the policy and the financial program of the federation which is supported by its member schools. John A. Lang of Georgia is President of the organization for 1933 and the board of advisors includes Dr. Henry Noble MacCracken.

Another poll of 730 colleges on the attitude of American students towards war has been begun by the Intercollegiate Disarmament Council. "The ballots are to be headed by a petition to the President and Congress, denouncing war as futile, and destructive and holding that the refusal of the youth of the country to bear arms would do much to prevent war."

There will be three declarations in each ballot on which the student is to vote. The first pledges that the undersigned will not participate in any war and will work actively for world peace. The second, a pledge to abstain from war, except "in case the mainland of the United States is invaded," is a modified form. The third is the traditional pledge of American citizens to fight in any war approved

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HEAD OF COLLEGE OUTLINES PLAN OF BENNINGTON

Newest Women's College Based on Plan of Progressive Education With Emphasis on Individual

EXCEPT COMPETITIVE GRADES

Released by ROBERT D. LEIGH

It is of interest to compare this article with the one by Marian Lambert in the *Contributors' Column* of a recent issue which describes the same college from the standpoint of a student enrolled there.

(NSFA) — Bennington College represents "academic freedom" in its fullest sense. This newest of American colleges for women opened with a freshman class of eighty in September, 1932. Based entirely on modern standards of progressive education, Bennington's important policies include the following:

1. Emphasis on the individual student and her expanding interests.
2. Learning through activity and living.
3. A curriculum planned for women in the modern world.
4. An organization of community life designed to break down artificial barriers between teacher and student and between curriculum and extra-curriculum.

The college community is governed by a Student Council made up of representatives elected from each of the dwelling houses, in which twenty students and a faculty member live. Faculty members share in student affairs in an advisory, but not a controlling capacity. The student body has gradually worked out such rules for its government and conduct as have

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VASSAR POETRY WILL BE READ IN BROADCAST

Graduate and Undergraduate Work Including Millay and Crapsey Will Fill Vassar Program

MANY COLLEGES BROADCAST

A project designed to further interest in the creative work in poetry being done in the leading women's colleges today was inaugurated Thursday, April 6th, when the first of a series of broadcasts of college poetry was made over station WOR, New York City. Among the colleges to be represented in the broadcasts are Bryn Mawr, Barnard, Mt. Holyoke, Radcliffe, Smith, Vassar, and Wellesley, and the programs will center around the work of the most distinguished graduate poets of each college, as well as the most brilliant undergraduate poetry.

The English Department of Vassar has submitted a total of ten poems, chosen from the work of the following undergraduates: Lucille Fletcher, Evelyn Chambers, Eunice Clark, Sabra-Frances Rollins, Frances Kramer, Elizabeth Eckhart, and Betsy Beeler. Outstanding graduate poets include Edna St. Vincent Millay, Adelaide Crapsey, and Elizabeth Coatsworth. Final selection of the poems will be left to Mrs. John H. Rush, Smith, 1905, who is sponsoring the undertaking.

The first two broadcasts, on April 6th and 13th, were devoted to Smith College poetry, with graduate poetry first in order. The programs will continue each Thursday at 5:15 p. m. until the work chosen from all the colleges has been presented. Programs are not scheduled, however, for more than two weeks in advance, and it is impossible to announce now the date of the Vassar broadcast.

Pacifist Poll

The Political Association and the *Miscellany News* will conduct the National Student Federation Poll on Military Action. Ballots will be in the mail-boxes on Saturday morning and should be placed in a box provided for that purpose in Main corridor by Tuesday night.

HISTORICAL PERSONNAGES IN FOUNDERS' DAY FROLIC

Depression of all kinds will soon be alleviated and events of stupendous importance will take place. Mrs. Prendergast will ride sidesaddle to New York and back in the short space of three days. This for no mere publicity stunt but on a matter of life preservation. Hamilton, Lafayette, yea, Matthew Vassar himself will again walk down Poughkeepsie lanes and all other famous personages of the Hudson Valley will hold a festive reunion for a day.

In other words, toiling pedant, your one holiday is in view. For you, general loafer, the best of gala occasions is at hand. Founder's Day this year will not only bring forth from page and picture all those legendary and historical characters of past decades, but each will perform his individual part. If you have long yearned to play at nine-pins with the lovable renegade, roué Van Winkle—if this indeed has been your ambition, opportunity will soon be at hand. If unscholasticized Indian blood urges you to wave tomahawk, spare the roommate and lend your talent to the romantic battles leading to the honored name of Poughkeepsie. For the girl of true originality, there are the further complexities of becoming the Headless Hessian, and for those of Manhattan attachment, the ingenuity involved in the peg-leg of our Dutch friend, Peter Stuyvesant.

Together with these new aspects of Founder's Day will go the events traditional and popular. In the morning, we tender respect to the founder by visiting his grave and hearing the president tell of the life of Matthew Vassar, and the founding of our college. Later, an innovation will be substituted for the usual treasure hunt, but the new event will, in like manner, tax the ingenuity.

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NEW MUSIC BASED ON PATTERN SAYS T. CARL WHITMER

Illustrates Differences in Tonality, Style Mood in Old and New with Original Compositions

ACCOMPANIED BY SHORT POEM

"In the 'new' music, compositions are based on one very definite pattern to the exclusion of all others," said Mr. T. Carl Whitmer in a lecture, *A Composer Looks at Modern Music*, at Skinner Hall on April 12th. "The chief differences between the 'old' and the 'new' music are that, in the past, there were limits to the forms of expressing beauty in music; now there are none. In the 'old' music, phrases were regular, moods were few, most compositions were religious, one key was used at a tie; now the phrases are irregular, the moods are of all kinds, the music is largely secular, it contains all or no keys at a time."

Mr. Whitmer went on to express his faith in contemporary music, taking that phrase to mean all music written in the twentieth century. Explaining that the music written now would be the basis of future music, he stated that its enjoyment depends merely on our state of mind. We object to having

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COLLEGE PREFERS TIMES TO TRIBUNE, SURVEY REVEALS

Questionnaire Probes Reasons for Preference, Time Spent in and Best Features

PREFER ACCURACY OF TIMES

Four hundred and eighty-five out of six hundred and sixty-four Vassar girls, or seventy-three per cent regularly read the *New York Times* according to the results of a questionnaire on the reading of New York morning newspapers sent out and tabulated by Annette Wurlitzer, '33. Twenty-seven of those who answered (664) read the *Herald-Tribune*. Only 49 out of the 664 do not read the morning newspapers at all.

The questionnaire was directed toward a more accurate survey of the college newspaper reading and asks for reasons for preference of one paper over another, features particularly well liked, and a rough estimate of time spent in reading, as well as what readers subscribed this year and what reasons other readers gave for not subscribing.

Increase Found in Subscribers

Comparing the number of subscribers this year to last, an increase of 17% was found in the case of the *New York Times* and 6% in the case of the *Herald-Tribune*. Whereas 73% of those who answered the questionnaire read the *Times*, only 56% subscribe either alone or with one, two, three, four, up to seven others. More people subscribe with one other person than either independently or with two or more.

Of the 340 who both read and

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STUDY OF OLD GARDENS MADE BY MRS. KUHRT

Early American History and Tales Symbolized by Dutch, Spanish and Virginia Landscapes

POETIC BOND WITH OUR PAST

"Tulips and turnips make strange bed-fellows," said Mrs. Marguerita Kuhrt in her illustrated lecture on Tuesday, but such combinations were frequent in the Colonial Gardens about which she spoke. Mrs. Kuhrt, who graduated from Vassar in 1916, was asked by the D.A.R. to make a survey of American Colonial gardens, and her lecture here gave some of the results of her tour.

The love of growing things is fundamental in human beings, of all periods, she said, and thus we might be said to be bound poetically to our Colonial ancestors by garlands. The Colonial gardens varied greatly, but they had one trait in common—the function of providing certain necessities to the households in the form of homely herb remedies, dyes, and food. Otherwise, the gardens were as different as the planters, among whom were the gay cavaliers of Virginia who came to America in search of adventure, and the Puritans, who, leaving "all but their Bibles and their seeds," came to save their souls.

The New England gardens were primarily practical, almost taking the place of the corner drug-store. Their store of simples and herbs provided hore-hound for coughs and colds; sage, marjoram and thyme for spices; hyssop for brews, tansy for the complexion, and such fragrant supplies for odd uses as chicory, lavender, and catnip. The gardens even reflected the religion of the people, for there were flow-

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SENSATIONAL ART GALLERY MYSTERY FINALLY SOLVED

Accidental Clue Plus Faculty's Astuteness Leads to Amazing Recovery of Lost Pictures

ALL FOUR TREASURES INTACT

Rindge and Tonks Qualify as Clever, Successful Detectives

The mysterious disappearance of four pictures from Taylor Art Museum on August 15, 1932, was solved when Miss Agnes Rindge, professor in the Art Department, saw the Courbet painting of the "Boy with the Jumping Jacks" in the window of an art gallery on 57th Street, New York City. The discovery of this painting led eventually to the amazing recovery of all four, which are now back in Taylor.

Miss Rindge, feeling the need of being in New York again after several months, went down on a Thursday at the beginning of February. As usual she walked down her "old haunt, fifty-seventh street" on her way to the Brummer Galleries. She paused to look in the window of a gallery in the Fuller Building, which was filled with a hodge-podge of "shoes, and ships, and sealing wax," and, in a new frame, the Courbet picture, which she immediately recognized. It is one of his early works, and extremely fine. Her mind returned quickly to the incident of August 15th at Vassar.

Four Panels Taken From Frames

Mr. Lefevre, when cleaning the walls in Taylor Museum, on the morning of August 16th, noticed that four wood panels had been taken from their frames. One was a Vivarini of *St. John the Baptist*, extremely valuable, another the Courbet, of which Miss Rindge is particularly fond, and the two others were landscapes by Inness, important particularly as they were painted when Inness lived in Newburgh and were in the original Matthew Vassar Collection in the sixties. As all the pictures were extremely salable, the Art Department and President MacCracken wrote letters to galleries and museums notifying them of the loss in case the thief tried to sell them at these places. Their efforts were futile. They thought the pictures must have been sent to Mexico or South America, where stolen pictures are "fenced."

Miss Rindge stood on 57th Street flabbergasted. She entered the gallery and in answer to the "eager gentleman who was overjoyed to see a customer," explained that she liked the picture, would consider the ridiculously low price he asked for it, and told him to hold it for her. She left the shop, telephoned to Mr. Tonks and agreed to meet him in New York the next day.

Tonks and Lawyer Trace Courbet

With a New York lawyer, who was a burly man in a derby, smoking a large black cigar, Mr. Tonks went to the gallery and demanded the picture. The head of the gallery explained that a man had tried to sell him the Courbet several times, and he had finally accepted it, although the low price made him think it might be a fake. It had been in his possession since about August 19th. The man who sold it to him had given his name and a Schenectady address. When this clue was followed they discovered it was the name of a respectable citizen who had been dead for two years, that there was such a street, but that the number of the house was fictitious. Mr. Tonks recovered the picture and saved a law-suit by paying the dealer the small sum which had been

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The Vassar Miscellany News

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FOR KING AND COUNTRY

After traditions grow up they are for a long time considered as necessities, until at last a body of public opinion is roused to question them. It would seem logical that whenever the obvious disadvantages of a tradition outweigh its obvious advantages, it should be stopped, and stopped by those who are called to take part in it. The great tradition of war is here a perfect example. Students of today are those who will be next concerned with it.

Following this line of reasoning, both the National Student Federation of America and the Intercollegiate Disarmament Council have drawn up national polls to be sent to American colleges on the question of participating in war. The Council believes that with such a united pledge never to take up arms, the government of the country might think yet once again before planning their war.

We think this is probably true. Despite the fact that most of the boys we know hopelessly expect to fight, and that few people cherish any illusion of a real disarmament, we keep our well-known faith in public opinion. We believe that this poll on war would give present students a sense of a unified pacifist feeling in their generation which might continue with them after they leave college, and that such a poll would set a precedent for students to come. With this faith we are asking you to sign the N. S. F. A. questionnaire today.

But before we answer, we wonder just what the particular problem is for us. What does it mean for a woman to announce her intention to "resist a call to military action" in any war? Does it mean that we will not fight? Or will not roll bandages and knit? Surely if the nation is at war and men do need bandages and sweaters, it will do little good for us to sit with idle hands. Does it mean we should go out in the streets and use all our influence to prevent men from enlisting in a war which is wrong? Most of us know how ridiculous it is to write down on this calm April morning what we will do in the hysteria of war. Once the fighting from the air begins, there will be little enough chance left for any of us, we suppose.

But until the fight is actually here, our Shelleyan faith in eventual peace stays with us, even though we know that only what we can do before a war will count. If the government thinks there are a million strong men eager to leap into khaki and a million women good and true to knit and pray, war will seem more attractive than otherwise, if it must come. Nothing unifies a nation better. But if these "eager lads" and "patient grey-eyed maidens" let it be known, definitely, unequivocally, that they will neither fight nor aid a war, it will be a little harder to get the proper military spirit rolling. The government will know this and perhaps look for another way.

BALLOT BOX

This is the season when we are so often confronted by the ballot box that the scribbling of votes on scraps of paper is reduced to a purely automatic process. But there is no valid excuse for thoughtless voting when the leadership of the college for the following year depends upon the elections of these weeks. There seems to be a popular belief in the magic potency of certain names. These presumably are capable of solving any difficulty and fulfilling any function from the judiciary to the purely intellectual.

It is manifestly impossible for one individual to excel in all fields. We brand our favorite candidate with the implications of the dilettante when we glibly nominate her for every office in sight. It is perhaps logical to assume that by Junior year a limited group will have proved themselves eminently suited to governmental positions. But the college as a whole seems unaware of the peculiar qualities essential to the more specialized officials. Although we pride ourselves on our freedom from the farcial campaign methods of national politics, so often aped in University elections, it becomes increasingly apparent that more advance propaganda and a less hurried balloting would prove valuable. The remaining positions of major importance which will be filled in the next few days demand particular technical abilities and should not be decided by seizing upon the immediately obvious candidate.

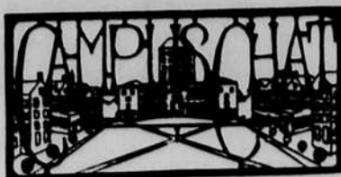
The careless attitude toward underclass elections can be carried to a point of absurdity. It is not reasonable to suppose that after only a year's association, any group can have discovered all its efficient members. Apparently, from sheer mental laziness, it has become a custom to elect class officers from a meeting constituting the merest quorum by choosing the first candidates who come to notice, preferably those who have already occupied three or four major positions. The effect is disastrous for the successful nominee as well as for the other capable members of the class who are lost in the shuffle. In most cases the girl who achieves unnatural prominence in the first two years exhausts her capacity and reputation before she has had an opportunity to hold the more interesting offices. Certain alleged traditions have become associated with various positions. Let us remind the freshmen that any member of the class is eligible to become Secretary of Students.

ERRATUM

Contrary to a statement in the *Miscellany News* of April 12th, June Wiley will not spend her junior year in Germany.

ALUMNAE NOTE

Mural paintings and other sketches by Eliza Buffington, Vassar 1906, will be exhibited from May 1st to 14th, daily 2 to 5 p. m., at the International Art Center of the Rorer Museum, 310 Riverside Drive, New York City.



SNOW STORM, APRIL 12th

April, April, laugh thy girlish laughter
And then a moment later weep thy
girlish tears.
We've grown accustomed to hysterics
after
All these years.
A tear or two, or playful hee-hee-
haw—
But April, be yourself,
Not this guffaw.

FIRST OBJECT LESSON

OR
HOW TO IMPROVE THE POWERS
OF OBSERVATION

I. A Girl. Note general size of girl; compare with tea-cup, Encyclopedia Britannica.
Note Color: How does it compare with a) bran, b) sunset, c) Pullman upholstery?
Form: Any relation with fugue? carpet? blimp?
Point out location of face. Are you sure you have it?

II. Fishcake: Rhomboidal? Carnivorous?
Describe with relation to 1) fish, 2) cake, 3) macaroon.
What are your superstitions about the reproduction of the fishcake? Which came first, 1) fish, or 2) cake? Does it remind you of the sea, of the sound of the sea, of the sand of the sea?
Put it to your ear. Describe sensations.

III. Sidewalk: convex? concave? concrete?
Distinguish from 1) snake, 2) hot bath, 3) eternity.
What are its intelligent uses? Check in order of preference, 1) muffler for cold days, 2) pennant, 3) curtain rods.
Do you believe in individual sidewalks? Reversible sidewalks? Are they always there when you come home?

Footnote: Be keeping your eye on your spoon; next week we will point out its larger relationships.

DANGEROUS DILEMMA OF A COLLEGE EDITOR WHO TRIED TO PLEASE

Said the capitalist—
Our system, forsooth,
Is radical—proof
In support of this truth
Dedicate your youth!
Said the communist—
Who dares not stand
With the proletariat band
Shall soon understand
She's "de trop" in this land!
Said the pacifist—
You must swear to our creed
Let each drop of blood bleed
Before you give heed
To the nationalist's need!
Said the militarist—
When your land's in distress
Must you sacrifice the best
Years of your life, lest
You cowardice express!
Said the editor—
(Unrecorded—)*
*Expurgated edition.

CHIAROSCURO

Light beer
Is for the aesthete.
It frothes in feathery smoke cascades
And shimmers pale and golden
Sounding a delicate tinkling reverberation
Above the stolid oilcloths of the Pop.
(But I like the dark beer)
Light beer
Is for the intellectual
Who drinks it for the mental pleasure
Of pure connotation,
Who physically abhors the stingy, sticky bitterness
And wants the taste quite mild.
(But I like the dark beer)
For dark beer winds with desperate, strong insinuation
Into the vitals of my soul
And the darkly smoking color
Benumbs my senses with a sweet
And pleasant lethe.
Oh for the dark beer
On the homely oilcloths of the Pop.)



ROCKY TO MAIN, APRIL 12, 1933

A Study in Spring Expression

PUBLIC OPINION

"To be public opinion, a statement must be both public and opinion."

To the Editors of the
Miscellany News:

This is really an open letter to the retired editor of the *News*, who in the issue of April 12th, makes some broad and unsubstantiated statements which we are to presume are based upon a few days spent in a small, rural community of a largely rural state. On the basis of this limited experience, she concludes and broadcasts that a whole section of this country, embracing some thirteen or less states — depending on how inclusive one's definition of the South is—is wholly lacking in enlightenment, reason, justice, and all good things which industrialization has brought to other sections. As a native of the condemned section, I feel moved to its defense. I am perfectly willing to grant that I may have prejudices which will prevent me from seeing facts and attitudes in an objective light as they appear to a stranger, but on the other hand it is also possible that I may know a little more than the visitor. For my objectivity, I can only plead almost four years spent here in the study of social sciences.

First, let me say that my quarrel is not at all with the opinion expressed as to the fairness of the Scottsboro version. It seems obvious to all of us, even without the benefit of personal observation on the scene, that there is a strong element of doubt as to the guilt of the accused. Knowing the attitude of the poorer classes in the South, I find it hard to believe that Ruby Bates would repudiate her original testimony if it were true. I believe that her "outraged honor" could

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FACULTY NOTES

Mrs. Ruby Turner Norris, '29, has been appointed instructor in Economics for the coming year. She was an active leader in Vassar during her undergraduate life, being president of the Political Association, and a member of Phi Beta Kappa. Since graduation, she has taken her master's degree at Stanford, (1930), and has been assistant in the department of Economics there for two years. She has also held the Vassar Alumnae Fellowship.

Dr. William Bancroft Hill, Professor-Emeritus of Biblical Literature, has written several letters which were instrumental in preventing the passing of the Moran Bill, recently introduced at Albany. This bill, backed by the liquor interests, called for "the repeal of the state law requiring that the effects of alcohol on the human body be taught the students in our public schools."

III Hall Notice

The play chosen for III Hall is *A Winter's Tale*. Try-outs will be held on Monday and Tuesday, the 17th and 18th of April.

Mary Wing,
Director of III Hall.

SALE

Publishers

Remainders

from England and America.
Bought especially
for this event.

A FEW OF THE ITEMS

	Formerly	Now
British Etching from Barlow to Seymour Haden	\$12.50	\$4.50
Set of Surtees, 6 vols.	36.00	16.00
Gothem's History of Garden Art....	25.00	10.00
Plays of Ibsen	5.00	1.00
Sherman's Process of Human Be- haviour	3.00	1.00
The Black and Gold Library	2.00	1.00

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COME EARLY.

Our Supply is Limited.

MONDAY —
WEDNESDAY

COOPERATIVE BOOKSHOP

CURRENT ART EXHIBITIONS

LANKES' WORK

By MARGARET MILLER

The tortuous pre-publication life and care of the modern book is now to be seen in the current library exhibit. Mr. J. J. Lankes and Henry Holt Company, author and publisher of the *Woodcut Manual*, have supplied manuscripts, proofs and other material used in their book to illustrate this interesting exhibition of modern bookmaking.

The progress from exhibit A, the earliest copy, to R, the false proof for the jacket, is truly an exhausting one if you chose to follow with any sympathy the trials it records. The earliest copy, the note tells us, probably represents the author's third or fourth attempt at writing the book. Three more revisions follow in which the introductory chapter comes in for vigorous editing. Four months later the draft is submitted to the publisher with two tentative titles. Both titles are discarded, however, and the whole book rewritten in step E, so that the serious brooding of the artist on his trade expressed in the opening lines, "It may be that existence can be justified only by creating," is substituted for the practical tone of "The theory of the art of woodcutting... is that." But there is no trace of fatigue and August heat on the last revision with its roof marked out in blue scrawl and its printing instructions in cheerful glibness in red.

The making of the dummy which really marks the transference of responsibility from the writer and editor to the bookmaker is illustrated by what the publisher tells us is a very fine specimen. Though the binding design on the finished book is much more interesting than the draft on the dummy, we wish that they had retained the cloth of the dummy which is more in keeping with the tone color of the illustrations and type face of the book itself.

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TURKISH TOBACCO
comes to this country in bales. The leaves are small and tightly packed. Each bale contains about 40,000 leaves.

DOMESTIC TOBACCO
is stored in huge wooden hogsheads. Each hogshead contains about 1000 pounds of tobacco.

A flavor that *neither* possesses alone



Early in the 17th century, tobacco seed from America was taken to Turkey. Different soil, different climate, different temperatures night and day, and different farming methods produced an entirely new tobacco—small in size, but very rich and aromatic.

Four certain spots are famous for the quality of their Turkish tobacco — Xanthi and Cavalla in

Greece; Samsoun and Smyrna in Turkey. And it is principally from these places that our buyers get the Turkish for Chesterfield.

These Turkish tobaccos are blended, in just the right amount, with Domestic tobaccos. It is this blending and *cross-blending* of just the right amount of Turkish and Domestic tobaccos which gives Chesterfield a flavor that neither possesses alone.

Chesterfield *—the cigarette that's Milder —the cigarette that Tastes Better*

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WILLIAM LYON PHELPS TO GIVE THE EASTER SERMON

Famous Professor, Author, Critic to Talk Also on Recent Travels

Only one lecture, besides the Easter sermon in Chapel, will be given by Professor William Lyon Phelps of Yale during his stay here this week-end. He will talk tonight on *Recent Literary Travels in Europe* at the Spring dinner for benefit of Lincoln Center at the Nelson House.

Professor Phelps is so well known throughout America as professor, lecturer, author, and critic that his name has become a household word, and an account of his career is almost superfluous. He was graduated from Yale in 1887 and received his other degrees at Harvard, Brown, and Colgate. He has taught English at Yale since 1892 and has been Lampson professor since 1901. Numerous volumes from Shakespeare to Thackeray have been edited by him.

As an author, Professor Phelps is known through his essays on literature and religion in periodicals. These have been collected into volumes such as *Essays on Modern Dramatists, Reading The Bible, As I Like It, Human Nature and The Bible*, etc. He is also deeply interested in music and has been president of the New Haven Symphony Orchestra.

Applies Religion to Modern Life

He is now the public orator of Yale University, besides being a member of such societies as the American Academy of Arts and Sciences, the American Geographical Society, The Anglo-Russian Lit-

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DR. PHELPS WILL LECTURE AT LINCOLN CENTER DINNER

Famous Critic to Talk on Travels; Club Boys to Exhibit Acrobatics

This Saturday evening the seventh annual Spring Dinner for the benefit of Lincoln Center will be held at the Nelson House. William Lyon Phelps of Yale, who is giving the Easter sermon in the Vassar Chapel, has consented to speak on *Recent Literary Travels in Europe*. "It has been the custom at these dinners," explained Mrs. MacCracken, President of the Board of Directors, "to have the address on a cultural subject rather than on one which deals with specific interests of the organization."

Mr. MacCracken, according to tradition, will be toastmaster. The older boys of Lincoln Center are to give an exhibit of physical acrobatics similar to the one they gave at the Variety Show during the winter. Also, Mrs. Otis of Millbrook will sing, accompanied by Mrs. Harte of Poughkeepsie.

Statistics concerning Lincoln Center will be read. There are 708 people registered in the various clubs and classes, exclusive of a mother's club which is being formed. For girls there are 18 classes, 22 for boys, and 4 for both girls and boys. There are 7 clubs for girls, 2 for mothers, and 8 for boys. Exclusive of the class for the numerous little children who come in to play and the Nursery School run by the Vassar Euthenics department, there are in all 61 clubs and classes.

Lincoln Center depends on the money raised at the dinner for starting its work next fall. This

(Continued on page 5, col. 4)

Easter Chapel Music

The following music will be heard at the service on Easter Sunday morning:
Organ Prelude—Interludium, "... et vitam venturi seculi. Amen." Karg-Elert
Anthem—*Regina celi letare*, Brahms

Easter Carol—*Magdalena* Brahms
Anthem—*Christ is arisen* Schubert
Response—*All praise to Him who came to save* Bach

Organ Postlude—*Chorale-Prelude on Dir, dir, Jehovah, will ich singen* Kaun

Easter music will also be presented at the organ recital at 6:45 o'clock, in the Chapel, as follows:
Easter Chorales from the *Orgelbüchlein* Bach

Chorale-Improvisation on *Jesu, hilf siegen, du Erste des Lebens* Karg-Elert

Toccata on *O filii et filie* Farnam
Symphonie Romane Widor
II. Choral
IV. Finale

Applied Music Notice

By action of the Board of Trustees at its February meeting, the fee for Applied Music, including practice, beginning with the academic year 1933-1934, was reduced from \$200 to \$150. \$75 will be due on or before September 23, 1933, and \$75 on or before February 3, 1934.

Paul C. Cassat, Comptroller.

Lost Notice

One big black notebook with a whole year's work inside. Probably in Rocky. Please return to June Wiley, Cushing 317.

EXPERIENCE IN LABOR WORK OFFERED BY PIONEER YOUTH

Play Schools Educate Children In Southern Industrial Towns

"The most interesting and valuable experience I have ever had," declared one of the students, "was my job last summer as assistant in a summer play school." This work is arranged by Pioneer Youth for the benefit of coal miners in several southern states. College students, in taking a summer job like this, have the opportunity of working in industrial towns in the south, of performing a service to the people with whom they work, and of becoming a part of the workers' movement.

Pioneer Youth is a national organization, run primarily for working class children, so that they may be oriented in labor ideology. The work in southern industrial towns is only one phase of its activities.

The job is assisting in the running of play schools for children of coal miners. The educational approach is that used in some of the best experimental schools. The aim is to give these emotionally stunted mining town children, with their limited intellectual horizons, experience which will contribute to their personalities so that they may eventually take part in a labor movement. . . . A pretty fundamental sort of undertaking for those who believe in industrial democracy.

The play school work was started by a Vassar graduate, Agnes Sailor, '26, and is still carried on under her direction. During the last two summers, several Vassar students have been in the groups

(Continued on page 5, col. 3)

ROOM AND BOARD OFFERED SENIOR AT ALUMNAE HOUSE

To Aid as Student Representative, Must be Scholarship Applicant

The Alumnae Association offers room and board at Alumnae House for the academic year 1933-34 to a Senior who shall be recommended by the College Scholarship Committee and selected by the Vassar Students' Aid Committee of the Associate Alumnae. The successful applicant will be expected to act as a student representative on the staff of the Alumnae House. As a student representative she will be asked to prepare daily bulletin board announcements of campus events for the benefit of House guests, and to answer questions about student life as they are asked by visitors. She will be a hostess to undergraduate guests in the House and will prepare *Miscellany* announcements and other forms of publicity to inform students about the activities of the Alumnae House and the Alumnae Association.

Applicants should write a letter explaining in what extra-curricular activities they have participated and how heavy their academic schedule will be next year. They should include all information which seems pertinent as qualifying them for the type of work which will be expected of the successful applicant. They must have a regular scholarship application blank on file in the Dean's Office. A student who has already filed such an application need not duplicate it. Others should get theirs in at once. The letters of application should be sent to Mildred H. McAfee at Alumnae House on or before Saturday, April 22nd.

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ART EXHIBITIONS

(Continued from page 2, col. 5)

The making of the woodcut for the title page initial letters is one of the most interesting features of the exhibit. The remarkable crispness and sharpness of the title page cutting, the fine curl of the oak leaves, and the wonderful glow about the letters makes one wish that he had used a maple block for his initial letters and the illustration opposite the title piece as well, for the tone and unity of the book would have been much improved by the exquisite delicacy of the title page block. When the woodcut designs are completed, they are sent to be electroplated with the line drawings and the other illustrations reproduced on zinc plates. After the correction of the first galley proofs, the initials are inserted. Another revision follows to perfect the page design and insert the tailpieces. The concluding exhibits carry us through the foundry proof and the final electrotype printing upon which so much of the truthfulness of impression rests. The "action" of the exhibit covers two years, from March, 1930, to the publication in 1932. In that time our admiration for the patience of author and illustrator, and of the skill of the publishers reached a great height. Curiously enough the finished book has an extraordinary air of spontaneity. To turn its calm even pages one would never suspect the travail in which it was produced. Perhaps the words and cuts fell into place out of sheer exhaustion, but more probably it resulted from a fine skill and a high standard of production. It is a good sign to find a commercial printing house displaying such a measure of the care and attention to bookmaking which was so long restricted to private presses. It is hoped that future exhibits may be planned to supplement this introduction to the craftsmanship possible with mechanical printing processes and equipment.

LANKES' EXHIBIT IN TAYLOR

The woodcut, and chiefly the woodcut of L. L. Lankes is being given considerable attention in the current college exhibits. In addition to the use of his "A Woodcut Manual" in the library book-making display, a considerable number of Mr. Lankes' prints are now lining Taylor hall walls in unfortunately declamatory black frames.

It is a particularly happy arrangement that brings the "Woodcut Manual" into attention simultaneously with the print show for it emphasizes the most important quality in Lankes' work. This is craftsmanship in its highest sense, involving not only high technical proficiency, an infinite patience, and real pleasure in the manipulation

WORLD'S FAIR IS TO HAVE COLLEGE STUDENT CENTER

Central Meeting Room to be Open to Alumnae and Undergraduates

The College Woman's Board for a Century of Progress will provide for member College graduates and undergraduates who attend the Chicago World's Fair, a special central meeting place in the Time-Fortune building, for the five months of the Fair, from June 1st to November 1st. Member colleges of this board are Barnard, Bryn Mawr, Connecticut College, Elmira, Goucher, Mills, Mount Holyoke, Rockford College, Smith, Sweetbriar, Vassar, Wellesley, and Wells.

The location of this meeting room is very central, its terraces and balconies overlooking the lagoon which will be the center of all aquatic sports by day and the brilliant illumination and fire works displays by night, with music and gaiety at all times.

A special Secretary will be kept always on duty. She will maintain a card index of all visiting alumnae and undergraduates, with name, Chicago address, telephone number, and length of visit. She will be ready with information on any of the member colleges. It will be an excellent place to leave messages.

The Board will sponsor, for those visiting Chicago alone, the superb new Harriet McCormick Memorial Y.W.C.A. at Dearborn Street and Chicago Avenue, and the Central Branch Y.W.C.A. residence at 830 South Michigan Avenue, which is close to the entrance to A Century of Progress, as well as the Chicago College Club at 180 East Delaware Place. Reservations should be made in advance direct to the above addresses.

There is no charge for the services of our central meeting place.

of tools and materials, but a conscious feeling and respect for his medium. Somewhere in the manual he speaks of the "homely, friendly feel to wood," and in advocating a rugged style above one of sharp delicacy he bases his argument upon the greater appropriateness of the former to the force with which one has to attack the block with the needle. At a time when so many of our so-called wood-cutters are turning over the actual cutting of the blocks to engravers, Lankes' insistence upon the artist's meeting the challenge of the block himself is of considerable importance. It is to be remarked here that the difference between an engraving made by a professional engraver from an artist's drawing and that cut by the artist is a fundamental one. The print resulting from the former method is usually a dark pattern on a light background, for the engraver merely cuts the wood away from the design. The direct method produces a light pattern on a dark background because the determining lines are dug directly into the wood by the engraving tool. It is this dark background, this reversal of the usual graphic values which give the woodcut its distinguishing quality among prints.

Though Lankes does in some of his best cuts and in some of his poorest make use of this peculiar quality of the woodcut, one does not come away from the exhibition with the strong sense of color that a skillful use of the black background can sometimes give. He seems most often to be preoccupied with the creation and differentiation of a number of tones, particularly in his studies of houses. In the earlier prints such as "St. John's Church" and the "Bruton Parish Church" the meticulousness of his treatment of building textures is frankly dull, but in the later "shanty period" the woodiness of the subjects provides more justification for the grayness of the tone.

In his work since 1929 he shows considerable signs of the influence of Rockwell Kent. "Evening Star," and "Hired Man's House" show the most obvious assimilations from Kent, but these are more in the tone of his illustrations of "Voyaging" than his more perfunctory woodcuts. His interest in atmospheric effects also seems to date from this

Vocational Notice

Information about opportunities for camp counselors may be secured through the Camp Directors Association, 551 Fifth Avenue, New York City. Visitors will be welcome there during the spring recess.

Zita L. Thornbury,
Director.

MRS. KUHRT LECTURES ON ANTIQUE GARDENS

(Continued from page 1, col. 4)

ers named "rose of Sharon," "Job's tears," and "Eye-of-God." The prim front yards were set aside as sacred to the "best" flowers, planted there more for the sedate formality of visitors' inspection than for pleasure. Here grew London Pride, bleeding heart, snow-on-mountain, forget-me-not, and egg-lantane as well as many others. Strawberry shrubs, mock orange bushes, and lilacs were planted beneath the windows of the house for their perfume, while the more bourgeois flowers, like the red geranium and herbs, bloomed modestly behind.

Mrs. Kuhrt also spoke about the early Dutch gardens, some of which grew where Wall Street now stands; and the rare Spanish type which is most beautifully represented in the first landscape garden of America, in Charleston, which is said to have taken a hundred slaves ten years to complete. Here amidst cypresses, wistaria, fragrant yellow jasmine, magnolia, camelia japonica, and the famous azaleas luxuriate. The success of the latter is attributed to tremendous deposits of potash.

Mrs. Kuhrt mentioned the Virginia gardens, world-famous for their box, some of which have grown 20 to 30 feet high; and of the Quaker gardens around Philadelphia. Here were quaint, small mazes, a favorite colonial garden form, a sun-dial, and often a "curiosity" such as the blue thistle was deemed an important addition to a complete garden. In such a garden Mrs. George Washington nursed hyacinths under cut-glass bells, while her husband planted a tree in the garden occasionally. Apparently both Washington and Lafayette were indefatigable horticulturists, for the number of trees attributed to their worthy spades would make a sizeable grove, and even exceeds the number of people who claim to have Maybower ancestors.

"No matter what the histories say," Mrs. Kuhrt concluded, "the Colonial gardens leave a fragrant and delightful memory of the time."

period. Of the prints of this group "Willoughby Spit" shows the greatest virtuosity. Though the print is effective, it is doubtful whether such an essentially structural medium as wood is the most appropriate one in which to depict the shifting and ephemeral aspect of the natural world.

Though Lankes is almost always careful in the balance of tone in composition and always displays complete command of the needle, these prints begin to grow a little dull before the circuit of the room is completed. The cause lies not in the execution but in conception. Mr. Lankes, persuaded that art must rise up simply from the commonplace of existence, seems to have settled down too comfortably in the conviction that he represents "the healthy wholesome tendency." A comparison of his "Toad," or the illustrations in "A Woodcut Manual" with Raoul Dufy's "La Pace" a study in a similar vein demonstrates this lack of freshness that has come perhaps from the designing of too many Christmas cards and bookplates. One wishes that there were more prints in the vigorous spirit of the "Girl Swinging" and some of the smaller pieces in the Manual. There the craftsman is joined by a man of spirits.

Notice

The *Miscellany News* has posted the three pledges concerning active participation in war sent out by the Intercollegiate Disarmament Council to 730 colleges in the United States. Those interested are urged to sign.

Choir Try-Outs

To replace out-going Seniors, Choir try-outs will be held in the Choir room in the basement of the Chapel on Monday and Tuesday afternoons, April 17th and 18th, seventh and eighth hours. Students with agreeable voices, who can read music, are invited to try out.

BENNINGTON PRESIDENT OUTLINES POLICIES

(Continued from page 1, col. 2)

been found necessary. No traditions or administrative restrictions and regulations were imposed before the students began their college experience. That the students recognize their responsibilities and opportunities is indicated by this quotation from the report of a student committee on Social Policies: "Bennington College is more than a collection of individuals; it is a community in which students and faculty are engaged in the common enterprise of education. The quality of community life built up will not only determine the success of the whole education venture; it will also affect for good or ill the social habits and ways of thinking of its individual members. To learn to live as a member of a co-operative community, without sacrificing individuality, is an important part of the educational experience offered by the college."

The members of the faculty are young, the average age being thirty-two. Classes are small and generally meet for two hour periods. Individual conferences with members of the faculty are frequent, and each student has a faculty counselor throughout her college career.

No detailed, competitive grades are used. At the end of the college year, each student will receive a report stating whether she has succeeded or failed to accomplish the work in the courses in which she has been enrolled. There will be no regular final examination period or any general requirement of written examinations as a basis for estimating ability, skill, and accomplishment. Rather, this judgment will depend upon various types of reports, projects, discussions, investigations, and pieces of creative work.

The arrangement of residential terms is different from that of most colleges. There are two terms: September to Christmas, Washington's birthday through June. The student and her adviser work out the most effective use of the winter recess. Travel, special investigations, preparing reports and special reading occupy this time.

"Activities" as such, are not distinguished from academic work. Dramatics, journalism, student government, etc., are as much part of the college courses as class reports and meetings.

Methods of work are adapted to promote the fundamental purpose, which is to develop individuals with initiative and efficiency, capable of self dependence and independent thinking and working. The first objective for each student is the discovery of the broad field to which her ability and interest are best adapted. Exploratory work, in which she will investigate the different fields of knowledge may occupy two years. There are four divisions: literature, fine arts, natural sciences and social studies.

Only when the student has demonstrated genuine interest and real ability in at least one of these fields will she be advanced to the senior division. In the last two years, her work will be largely individual, aimed at attaining expertness in her chosen field. Breadth and thoroughness will be emphasized rather than narrow specialization.

Non-resident work will also count toward the B.A. degree. Students who need facilities that Bennington College cannot offer will be encouraged to go to centers which provide these facilities and continue their major work there under the general supervision of the college. This will apply to those needing laboratory facilities best offered by large universities, to those who wish to study national and international affairs in such centers as Washington, London and Geneva, to those who wish to study foreign languages and literature abroad to gain access to the leading centers of art and music.

CONGRESS OF WOMEN WILL CONVENE AT WORLD'S FAIR

Students Invited to Present Aims and Needs of Younger Generation

Next July, in connection with the Chicago Century of Progress, an International Congress of Women is to be sponsored in Chicago by the National Council of Women. It is the result of a planning conference held in New York this winter, at which Mary Beard spoke, to launch the idea of the International Congress. "Since there are a multitude of women's societies already actively existent in this country," she said, "it would be foolish not to utilize this machinery. Also a great deal of wealth is in the hands of these groups. In the past, women were active in militant agitation for the vote. Now that they have it, they must use it. And it is with this in view, a plan to co-ordinate and centralize organized women all over the world into an active, constructive body, and to form an idea of what they can do, apart from men, in our present society, that the congress will convene."

It will discuss the two subjects, "How to obtain a minimum of security for every individual" and "How to insure each individual a maximum opportunity for self-development." Round tables will be held on many subjects such as housing, social service, unemployment, distribution, leisure and recreation, and the foreign and domestic policy of the United States.

Because it is the younger generation who will be affected tomorrow by the programs of today, Mrs. Beard suggested that they be invited to attend the conference and to contribute their own special desires and ambitions.

Vassar is at this time considering sending a delegate.

DR. ECKERSON TO SPEAK ON MINERAL LACKS IN PLANTS

Dr. S. H. Eckerson is to give an illustrated lecture, open to the public, in the New England Building on Tuesday, April 18th, at 4:40. She is a graduate of Smith College and the University of Chicago. The lecture is under the auspices of the Department of Botany and the subject will be, "The effect of the deficiency of phosphate, potassium and nitrate upon plants." Dr. Eckerson is Head of the Department of Microchemistry at the Boyce Thompson Institute of Plant Research at Yonkers, N. Y.

Because of her authority in this field she is frequently called to help in research problems. In the Plant Physiological Research Work at Washington, D. C., she aided Dr. True in the solving of the problem of what mineral substances are actually taken into plants and in the determination specifically of which ions enter plants. At the University of Wisconsin, she assisted in a study of the Virus diseases, a study which sought to obtain the definite chemical changes involved in the growth of seedlings.

ENTRE NOUS

Mr. and Mrs. Clarence Clark Hamlin, Colorado Springs, Colorado, announce the engagement of their daughter, Elizabeth Gunnel, '24, to Tor Hylbom, of the Royal Academie of Music of Stockholm, Sweden.

Dr. and Mrs. Henry M. Groehl, Brooklyn, N. Y., announce the engagement of their daughter, Evelyn Louise, '32, to Fosdick Zabriskie, Wesleyan.

Mr. and Mrs. Sherwood L. Anderson, Jr., (Elizabeth Jennings,
(Continued on page 6, col. 3)

STUDENT'S STAND ON PEACE SOUGHT IN COLLEGE POLL

(Continued from page 1, col. 1)

by the President and Congress. This last declaration is for statistical purposes only and will serve as a basis of comparison with the other two pledges. The purpose of the different types of pledges is to make an appeal to all who may be called pacifists, whether radical or moderate.

The Intercollegiate Disarmament Council originated in Geneva in 1931 and was developed by a group of American students there.

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PUBLIC OPINION

(Continued from page 2, col. 4)

outweigh any bribe. On the other hand, no one can say positively what is going on in her mind, not even one free from "southern prejudices." My objection to the article on the Scottsboro Case is the loose thinking displayed, the sensational appeal to superstitions regarding the South (which seem not to have changed since the Civil War), and the confusion of the issue.

To begin with the loose thinking, the author of the article in many instances makes statements as applying to the whole area. Now it seems to me that this is directly contrary to all that we are taught by those who seek to teach us straight thinking, just as a matter of principle. But to cite such a statement, "The 'new' woman as created by the feminists and the 19th Amendment does not exist." The writer is mistaken. If she cares to investigate, the judge of the Juvenile Court in Memphis, Tennessee is a woman. Women are principals of a number of schools and women are represented on the school board. The head of the Tennessee Children's Society is a woman. Women have the political clubs as well as social clubs and branches of nationally known organizations such as the American Association for University Women. Last summer, some of the women who are civic leaders in Memphis, formed an association for the repeal of the 18th Amendment—which is coming out of the home if anything is. And what are the woman governor of Texas and the woman senator of Arkansas if they are not the "new" woman. But perhaps only the one Alabamian with the marked dialect is the "South."

Item number two is the appeal to superstitions regarding the South. The statement here is "To a Southerner, all human beings may be created equal but Negroes are not human beings." In support of this the remarks of obviously "poor white" (the visitor seems to have seen only the lower class on her visit, and to value their opinion more) are offered as evidence that all people in the South think that Negroes are not human beings. In fact the author tries to link everything to hatred and race prejudice. "The Communist party is anathema in the South; it is the one party which vigorously takes up the cudgels for the black race." The Communist party is anathema no farther away than Poughkeepsie where the question of race hardly enters.

As for the confusion of the issue, it seems to me that the author would have done more for her cause, if, instead of tirading against a section of the country about which she really knows almost nothing, she had considered the aspect of the case which is under even that of race prejudice preventing justice. We must realize that there is a broader issue here, whether or not an underdog ever can get justice when tried by a jury. This is not an isolated example of injustice; cases occur all over the country where juries who are incompetent and prejudiced are given the responsibility of deciding an issue for which they are eminently unfitted. Nothing is to be gained by calling into question the mores of the South and judging them unworthy by the standards of any other section.

Isabel Morris, '33.

SENSATIONAL ART GALLERY MYSTERY FINALLY SOLVED

(Continued from page 1, col. 5)

paid originally to the "Schenectady man." He also obtained the address and name of the place where the Vivarini was supposed to be.

Accordingly, he set out to a large clearing house near Fifth Avenue on 59th Street, "not a very reputable place," Miss Rindge explained. He finally saw the head of the house and, careful not to disclose his knowledge, asked if there were any Italian paintings. "Any early ones? Any Venetian ones? Any Vivarini's?" The man stalled, but finally admitted he had a *St. John the Baptist*, but it was at the restorers. He called up the "restorers" and had the picture sent around. It proved to be the Vassar Vivarini. The deal-

HISTORICAL PERSONNAGES IN FOUNDERS' DAY FROLIC

(Continued from page 1, col. 3)

ity and further baffle and delight. No baseball game—what tears would roll down the young Vassar cheeks if those words were heard. Have no fear! We will again see our most scathing professor ignominiously strike out in short order. Once more the battle of the semesters will reign on Josselyn field and if we are at all prophetic, even another defeat will be gently given the student team.

Further disclosures we cannot make, but we suggest that contests on the Dutch green (circle in vernacular), skits by performers on their annual tour, and a superb menu for picnic supper will make the afternoon more pleasant.

The dramatic event of the season, the annual faculty play, will once more unmask for us the true natures of our preceptors and lecturers. The drama will center on the Hudson Valley epic, the story of Rip Van Winkle, (humorous advt.), and will include even the most retiring of our faculty.

Look forward then, student! Look forward to the best of Founder's Days set in the true atmosphere of this, our Hudson Valley!

EXPERIENCE IN LABOR WORK OFFERED BY PIONEER YOUTH

(Continued from page 3, col. 4)

which went into different centers in Virginia, North Carolina, and West Virginia. They felt that the experience was very valuable, not only as an opportunity for using their own abilities, but also as a chance to see first hand the living conditions of other groups of people. Pioneer Youth co-operated with the L.I.D. Chautauqua in West Virginia last year.

For students interested in working with children, assisting in this sort of work is excellent experience. But they must have a social viewpoint and flexibility of thought that will enable them to fit into the situation as they find it. Where the assistants show special abilities, they will be allowed to direct phases of the work. The whole project has been on a volunteer basis, and costs the students about \$75.

Any one interested in further details can write to Pioneer Youth of America, Inc., 69 Bank Street, New York City, or see Ruth Wellman, '33, (468 Main).

er had bought it from some man with an Italian name, who lived in Woodstock, in exchange for a Houdon *Bust of George Washington* and a moderate cash payment. Mr. Tonks inquired about the Innesses, realizing this dealer must be involved, but he received no definite information. "As he left with the Courbet and the Vivarini under his arms the dealer asked him if his companion were a detective!" Miss Rindge continued. "Moreover, it was extremely clever of Mr. Tonks to discover the painting."

Dealer Reveals Clue to Innesses

The man who had displayed the Courbet seemed to have some knowledge of where the Innesses were, but he withheld any clue, probably until he saw whether there was to be a prosecution. Several months later he wrote and revealed the name of the place which he thought had them. Mr. McAndrew, also of the Art Department, was going to New York that week-end. Although he had never seen the Innesses, Miss Rindge and Mr. Tonks sent him to recover them. When he arrived the man stalled, and suddenly was incapable of speaking English. Eventually, however, the dealer produced the pictures, which proved to be the Vassar ones.

It is almost incredible to think that all four were recovered, and that the thieves made so little from the whole undertaking. Members of the Art Department are about the only people who would definitely be able to recognize the Courbet picture, and it is through Mr. Tonks' diplomacy, and certainly Miss Rindge's ingenuity and astuteness that all four were finally returned to Taylor Art Museum.

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DR. PHELPS WILL LECTURE AT LINCOLN CENTER DINNER

(Continued from page 3, col. 2)

year the price of tickets has been cut from ten dollars to five, of which one goes for the dinner and the other four to the Center. By Wednesday over a hundred tickets had been sold. "Despite the financial situation of the country," Mrs. MacCracken concluded, "Lincoln Center is managing to carry on its work and at the same time to stay within its budget."

Art Club Notice

The following new officers have been elected:

President Jane Jacobs, '35
Secretary Cecile Gerold, '34
Treasurer Margaret Sawyer, '34
Margaret Slade, '36,
Chairman of Poster Club.

Lost Notice

Large black notebook. Frightfully important to owner. Please return to Rue Elizabeth French, 307 Main.

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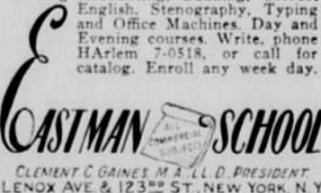
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CALENDAR

SATURDAY, APRIL 15th 4:30 p. m. Vassar-Yale Debate. Subject, *Resolved that: Modern Advertising is Detrimental to the best Interest of the Public.* Taylor Hall

SUNDAY, APRIL 16th 11:30 a. m. Preacher, Professor Williams Lyon Phelps, Yale University, New Haven, Conn. Chapel

6:45 p. m. Organ Recital by Professor Geer. Chapel

TUESDAY, APRIL 18th 4:40 p. m. Lecture: *The Effect of Deficiency of Potassium Phosphate or Nitrate upon Plants* by Sophia H. Eckerson, under the auspices of the Botany Department. Stereopticon slides. New England Building

8:20 p. m. Student Recital by Ethel Marston, organist. Chapel

NEW MUSIC EFFECTIVE SAYS T. CARL WHITMER

(Continued from page 1, col. 3) our ideas upset, but there are few radical phases in the "new" music.

A musical pattern from Mozart illustrated his point that musical styles differ only superficially throughout the ages. He applauded modern musical experiments as necessary. Jazz is made up entirely of experiments with effects, and this accounts for its popularity.

Mr. Whitmer concluded his program with several original selections, *Symbolisms for Reader and Piano*.

The Reverend S. Ross Greer of Millbrook read short poems by the composer illustrative of the struggle between love and hate, in accompaniment to the music.

The program of the lecture recital follows:

A *Style Show* based on a Mozart Theme Whitmer

Theme from the *Domain of Hurakan*, Indian melody, arranged by Arthur Farwell

The Chattering Squaw, Indian Melody, arranged by Harvey Worthington Loomis

Première Gymnopédie Cvik Satie

Quand Tout Dort Raoul Pugno

Portrait of Theda Bara, Mortimer Wilson

The Sax Dreaming of a Flute, Nicholas Slonimsky

American Folk Tune, Stephen Foster with modern harmony by James Spence

Opus 19, No. 6 Arnold Schoenberg

Statuettes No. 3 Joseph Achron

Pacans No. 1 (excerpt), D. Rudhyar

Watchman, Tell Us of the Night, Claude Ives

Rag Caprice Darius Milhaud

Laranjeiras (Brazilian Suite), Darius Milhaud

Symbolisms for Reader and Piano, T. Carl Whitmer

Reader S. Ross Greer

1. The Grinding

2. The Earthen

3. The Evil-good

4. The Mother

5. The Darkening

6. The Cycle

ENTRE NOUS

(Continued from page 4, col. 5) '32) announce the birth of a daughter, Hilda Peck, March 27th.

Mr. and Mrs. F. Robertson Jones, New York, and Hillfield, Lakeville, Conn., announce the engagement of their daughter, Katherine Robertson, '32, to Hamilton Southworth, Yale, and Johns Hopkins Medical School.

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STUDENT MAGAZINE TRIGON TO BE ISSUED NEXT FALL

Four Dartmouth Students Planning to Launch Collegiate Monthly

A student magazine called *The Trigon* will be launched forth this coming fall by four Dartmouth students. Its avowed aim is to "produce a magazine of undergraduate and professional—in short, collegiate—opinion, with the purpose of promoting and diffusing collegiate thought and culture through the colleges and universities, and the outside world as well."

The name, *The Trigon*, has been chosen "to indicate the triplicity of students, professors, and the world at large, that we are trying to bring into some sort of unity." It will be of monthly newspaper format.

Its interests will be very general, but "political, social, and economic articles of thoughtful and thought-provoking nature, and poems and stories, (those last by undergraduates only) are of primary interest, as being both timely and immediate in their application."

Contributions will be encouraged from undergraduates and professors of all colleges, and from graduates who retain a collegiate connection.

Silver Bay Conference

All those who are interested in attending the Silver Bay Conference in June are invited to tea at the Alumnae House, Tuesday, April 18th, to meet Miss Katherine Duffield, Secretary of the Silver Bay Region, who will talk informally on the program of the conference for this year. There will also be opportunities for getting first hand information from last year's delegates.

If there are any who are interested in going to the conference, but who would like financial assistance, they are urged to send a written application to either Grace Wilson, '34 or Florence Bacon, '33, since the Church Board wishes to send any delegates who would not otherwise be able to go.

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in "SUN DOWN RIDER"

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Wheeler Oakman, Bradley Page